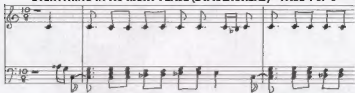


EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) - PAGE 1 OF 5



EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) - PAGE 2 OF 5

Handwritten musical notation for the first system. The treble staff contains the melody with lyrics "EV'RY- THING..." and "...EV'RY. THING...". A circled "2" is written above the second measure of the second phrase. The bass staff provides a harmonic accompaniment with chords and a few moving lines.

Handwritten musical notation for the second system. The treble staff continues the melody with lyrics "...EV'RY- THING..." and "...IN ITS RIGHT". The bass staff continues the accompaniment.

Handwritten musical notation for the third system. The treble staff contains the melody with lyrics "PLACE. IN ITS RIGHT PLACE. IN ITS RIGHT". A circled "3" is written below the first measure of the first phrase. The bass staff continues the accompaniment.

Handwritten musical notation for the fourth system. The treble staff contains the melody with lyrics "PLACE. IN ITS RIGHT PLACE.". The bass staff continues the accompaniment.

EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) – PAGE 3 OF 5

④

YESTERDAY I WOKE UP SUCKING A LEMON, YESTERDAY I WOKE UP SUCKING A LEMON,

⑤

⑥

YESTERDAY I WOKE UP SUCKING A LEMON, YESTERDAY I WOKE UP SUCKING A LEMON..

⑦

...EVERYTHING...

...EVERY

⑧

NING...

...EVERYTHING...

IN ITS RIGHT

EVERYTHING IN ITS RIGHT PLACE (BY RADIOHEAD) – PAGE 4 OF 5

⑨

PLACE... ...IN ITS RIGHT PLACE... IN ITS RIGHT

PLACE... ... RIGHT PLACE...

THERE ARE TWO KEYBOARDS IN THIS SONG, THERE ARE TWO KEYBOARDS IN THIS SONG,

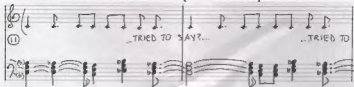
⑩

PLEASE DON'T HURT ME IF THE SCORE IS WRONG, WHAT WAS THAT YOU TRIED TO SAY?...

EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) - PAGE 5 OF 5

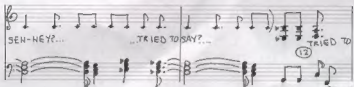
(11)

...TRIED TO SAY?... ..TRIED TO

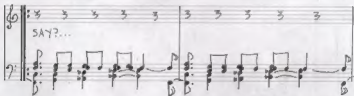


SEN-HEY?... ..TRIED TO SAY?... ..TRIED TO

(12)



SAY?...



*REPEAT INDEFINITELY,
WITH VARIATION

(13)

